Born again in this world as a daughter person severely punished after death by being burned in flames. Other Noh plays depict people's wishes that they will be fortunate for their lives. Some Noh plays tell us about those who have killed other people in this world and will be grouped to pray for them. Despite this, there are many Noh stories in which people consider the souls of the dead and the dead ask the living for a life in a future world after death. However, the relationship among these lives is not clearly described.

Noh plays present a traditional Japanese view: Life in this world is linked to another life in the past and to a future world, after death. Noh plays should be considered to be a reflection of traditional Japanese culture rather than Buddhist teachings.

If you read this, you can see some influence of Buddhism on Japanese Noh plays, but Noh is not performed in the West.

Abstract

Noh: Expressed through Noh
The Japanese Philosophy of Life and Death